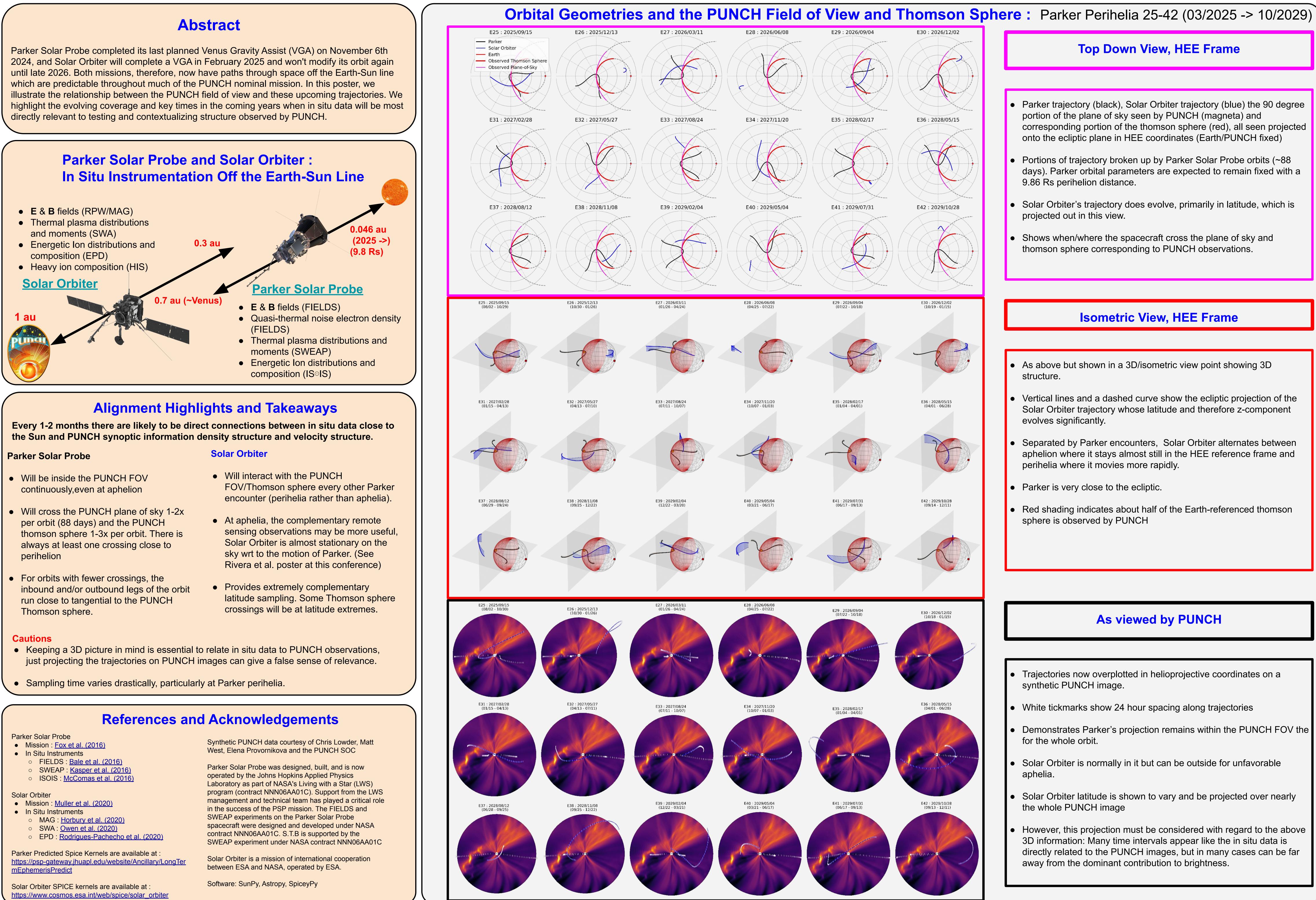
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# Upcoming orbital alignments of inner heliospheric spacecraft with the PUNCH Field of View

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## **Top Down View, HEE Frame**

• Parker trajectory (black), Solar Orbiter trajectory (blue) the 90 degree portion of the plane of sky seen by PUNCH (magneta) and corresponding portion of the thomson sphere (red), all seen projected onto the ecliptic plane in HEE coordinates (Earth/PUNCH fixed)

• Portions of trajectory broken up by Parker Solar Probe orbits (~88 days). Parker orbital parameters are expected to remain fixed with a 9.86 Rs perihelion distance.

• Solar Orbiter's trajectory does evolve, primarily in latitude, which is projected out in this view.

• Shows when/where the spacecraft cross the plane of sky and thomson sphere corresponding to PUNCH observations.

### **Isometric View, HEE Frame**

• As above but shown in a 3D/isometric view point showing 3D structure.

• Vertical lines and a dashed curve show the ecliptic projection of the Solar Orbiter trajectory whose latitude and therefore z-component evolves significantly.

• Separated by Parker encounters, Solar Orbiter alternates between aphelion where it stays almost still in the HEE reference frame and perihelia where it movies more rapidly.

• Parker is very close to the ecliptic.

 Red shading indicates about half of the Earth-referenced thomson sphere is observed by PUNCH

## As viewed by PUNCH

• Trajectories now overplotted in helioprojective coordinates on a synthetic PUNCH image.

• White tickmarks show 24 hour spacing along trajectories

 Demonstrates Parker's projection remains within the PUNCH FOV the for the whole orbit.

Solar Orbiter is normally in it but can be outside for unfavorable

• Solar Orbiter latitude is shown to vary and be projected over nearly the whole PUNCH image

• However, this projection must be considered with regard to the above 3D information: Many time intervals appear like the in situ data is directly related to the PUNCH images, but in many cases can be far away from the dominant contribution to brightness.